AJCL 2019

fervet opus redolentque thymo fragrantia mella

COMPETITIONS

LUDI NOVISSIMI

• Spirit Competition—Saturday morning

Get loud and capture our inaugural edition of this NJCL classic.

• Meme Competition—Saturday morning

Get funny. Enter captions for the posted images. https://sites.google.com/site/ajclmemes/.

• **Forum**—Friday evening

Each chapter offers a station with an activity, game and/or fund-raiser for the enjoyment of your AJCL colleagues

Lusco Cup—Announced Saturday morning

Submit your chapter's application for the Lusco Cup as outstanding AJCL chapter by Friday, March 16.

LUDI A MAIORIBUS TRADITI

- **Athletic Olympiad**—Friday Afternoon:, everyone assembles for our *ludi* which will boast array of fun Olympic events involving running, throwing, tugging and more...
- Academic Olympiad—Friday Afternoon: all students participate in an academic contest. The highest scorers will receive awards. Students will be pre-registered for a particular level of a particular exam, most of which contain 40-50 multiple choice questions answered with pencil on scantron forms. The Oratory contest requires delivering from memory the selected passage of a Roman author, and the Essay contest involves extemporaneous writing from a prompt related to the convention theme.
- Artistic Olympiad—Saturday Morning

Students create works of art related to the convention theme in a variety of media. The resulting creations will be entered with a completed submission forms on Saturday morning. Entries may be collected at the conclusion of Saturday's session.

• Latin Club Scrapbook—Saturday Morning

Please submit your Latin Club Scrapbook in the Artistic Olympiad. This should capture a year in the life of your AJCL chapter.

• Latin Club T-Shirt—Saturday Morning

Please submit your Latin Club T-Shirt in the Artistic Olympiad.

• Costume Contest—Friday Evening

Schools may enter **TWO** representatives who will be evaluated on relevance to the theme (AJCL or NJCL: *Lucius Tarquinius Superbus, Tullia Minor, Numa Pompilius and Egeria, Janus*), craftsmanship in the costume's production, creativity, attractiveness and effectiveness. Finalists will need to describe their character and their costume. Group entries are permitted.

AJCL 2018 COMPETITIONS, continued

- Mythology Stand-Down—Friday Evening, Saturday Morning Schools may enter two representatives, selected in advance, who must be properly attired in toga or costume for the Banquet. The moderator will ask each contestant a question to which the proper response is a mythological name. Correct answers stay in line, incorrect answers take a seat. Questions will become progressively harder, and the final two contestants must, spelling bee style, answer the previously missed question and then one more to claim the crwon.
- Certamen: *Preliminary Rounds*: Friday Evening; *Final Rounds*: Saturday Morning Schools may enter a single team of four students with alternates in this quiz bowl competition. The number of teams will determine the length of the rounds. Each round will consist of three teams of four individual representing their schools answering a wide range of questions about the language and culture of classical antiquity.
- Elections—Saturday Morning

The AJCL will elect the student officers of its Executive Board for the following school year. Each school may nominate one candidate per office. Please encourage your students to run for state office by submitting a Declaration of Candidacy at the Registration Deadline. It is an excellent way to be involved in the organization and to meet other Latin students from around the state. Candidates will be visible on Friday before the elections on Saturday.

ACADEMIC OLYMPIAD

Instructions:

- Complete the EXCEL FILE to register students with their First Name, Last Names, Levels and Academic Competitions
- Please type names exactly as they should be listed on room assignment sheets and announced at the awards ceremony.
- In order to maintain the academic integrity of our organization, the AJCL requires every student attending the convention to participate in one of the written academic competitions.

Definition of Academic Levels:

- Level ½: The student is currently enrolled in a middle school or elementary school program and not earning a Carnegie Unit.
 - A level ½ student may sign up for any Level I test as one of the two slots per school.
- Level I: The student is currently enrolled in a first-year Latin course, regardless of grade, for which one Carnegie Unit is awarded.
- Level II: The student is currently enrolled in a second-year Latin course, regardless of grade, for which one Carnegie Unit is awarded.
- **Advanced:** The student is currently enrolled in an upper-level Latin course, regardless of grade, for which one Carnegie Unit is awarded.

Academic Integrity:

- Please review the guidelines for academic integrity with your students.
- **Exams**: All exams must be turned in along with the answer sheet. No exams may leave the competition room.
- Cellphones and other technology: All students are asked to power-off all cellphones, smart phones, tablets or other communicative technologies during the competition period. Use of these devices is not permitted in the competition room, even after a student has completed the examination.

ACADEMIC OLYMPIAD

Level 1/2 (Middle School): Unlimited Entries

- 1. CUS: Roman Private Life & Customs: unlimited entries
- 2. GRA: Latin Grammar: unlimited entries
- 3. HIS: Greek & Roman History: unlimited entries
- 4. RDG: Latin Reading Comprehension: unlimited entries
- 5. VOC: Latin Vocabulary: unlimited entries

Level 1, 2, Advanced: Limited Entries per level per school

- 1. CUS: Roman Private Life & Customs: 2 students per level per school
- 2. DER: Greek & Latin Derivatives: 2 students per level per school
- 3. GRA: Latin Grammar: 2 students per level per school
- 4. HIS: Greek & Roman History: 2 students per level per school
- 5. MOT: Mottoes, Abbreviations, Phrases & Quotations: 2 students per level per school
- 6. ORA: Roman Oratory: one entry per school
- 7. RDG: Latin Reading Comprehension: 2 students per level per school
- 8. VOC: Latin Vocabulary: 2 students per level per school
- 9. GEO: Geography: 2 students per level per school

Level 1, 2, Advanced: Unlimited Entries

- 1. ESS: Extemporaneous Essay: unlimited entries
- 2. HEP: Heptathlon: unlimited entries
- 3. MYT: Classical Mythology: unlimited entries

ARTISTIC OLYMPIAD

Individual entries in the Artistic Olympiad along with school entries for Latin Club T-Shirt and Latin Club Scrapbook will be registered with a completed submission form on Saturday morning before Certamen begins. Artists may be inspired by the theme of the AJCL or the NJCL.

Judging Criteria:

- 1. originality/creativity (20 points)
- 2. degree of skill (20 points)
- 3. accuracy/authenticity (20 points)
- 4. adherence to theme (20 points). Students may utilize the AJCL or NJCL theme as their inspiration.
- 5. overall visual appeal (20 points)

Categories:

2-D ART

- Acrylic or Oil
- Watercolor (including water markers done without a brush)
- Black Pencil or Charcoal
- Colored Ink or Pencil
- Chalk or Pastel

3-D ART: no kits or patterns should be used without substantive alterations

- Decorative Stitching: cross-stitch, embroidery, weaving, quilting and sewing Handmade Dolls: mythical or historical figures or groups of figures Handmade Jewelry
- Mosaics: constructed on firm background
 Handmade Pottery: containers such as a vase, jar or urn
- **Models**: three dimensional representations of objects

WORD ART

- Cartoons: only in Latin; single panel or strip; backed with stiff mat board; include 3x5 card with translation
 - **Greeting Cards:** only in Latin; serious or humorous for any occasion; include 3x5 card with translation
- Charts: These must teach! All non-original sources must be credited.
 - **Illustrated Quotations:** illustrate a recognizable Latin quotation from a primary source; the quotation must appear on the project
 - Maps: These must teach! All non-original sources must be credited.
 - **Posters:** SELL, in English and in an original and creative way, an idea, motto, or slogan related to the theme or the classical past

THE LUSCO CUP

For Outstanding Chapter of the Alabama Junior Classical League

In honor of long-serving Alabama Junior Classical League chairman John Lusco, who taught at the Indian Springs School from 1963-2012 after one year at Berry High School, the Alabama Junior Classical League may choose annually to award to a single chapter *The Lusco Cup* for exemplifying the ideals of the AJCL.

Please submit the following to nominate your chapter for the Lusco Cup. **School Name Chapter Participation** Latin Enrollment AJCL Membership AJCL Attendance **JCL Activities** Club T-Shirt (attach/include photo of t-shirt) Club Scrapbook (attach/include photo of title page) Regional Certamen: DATE, LOCATION _____ NJCL Attendance (number of delegates) **Service Activities** DATE, LOCATION, BRIEF DESCRIPTION, NUMBER OF AJCL PARTICIPANTS **Social Activities** DATE, LOCATION, BRIEF DESCRIPTION, NUMBER OF AJCL PARTICIPANTS

AWARD NOMINATIONS

CHARLES D. PERRY AWARD

The *Charles D. Perry Latin Teacher of the Year Award* was established by the AJCL Executive Board to honor Dr. Charles D. Perry, who for several decades served as Chairman of the Department of Classics at the University of Alabama. A very popular and demanding teacher, Dr. Perry conducted the Mythology Contest at the AJCL Convention for many years and is known across the state for his many public television programs of classical civilization and mythology. For years, Dr. Perry's mythology class was the most popular elective on the campus of the University of Alabama.

The *Charles D. Perry Latin Teacher of the Year Award* will be presented at the convention. The teacher must currently or formerly be associated with the AJCL. Nominees should have made significant contributions to Latin and the study of the classics in Alabama.

VIRGINIA PRAYTOR SCHOLARSHIP

The *Virginia Praytor Scholarship* was established in the late 1970's by the AJCL Executive Board, friends, and fellow teachers of Virginia Praytor for her years of work on behalf of the Latin students of Alabama. Miss Praytor was also active in establishing and promoting the NJCL.

Each year, AJCL awards this cash scholarship to a Latin student who is a senior and who plans to continue a study of the classics in college. The recipient of this award must take a college course in the classics. Upon completion of the course, the award will be sent to the recipient.